

Partitura completa

Dora Vera

# Mirrors

Para ensemble mixto

(2016)

## INSTRUMENTACIÓN:

Flauta

Clarinete en Sib

Violín

Violonchelo

Piano

## ESPECIFICACIONES DE LA PARTITURA:

Todos los trinos son de un tono entero ascendente o descendente sobre la nota, se indica la nota del trino entre paréntesis

Partitura ya transportada

Duración: 5' 30 minutos aproximadamente

# Mirrors

♩ = 120

Dora Vera

Flute: T.R. (tongue-ram), slap tongue, flatt., *ff*

Clarinet in Bb: 3, flatt., *ff*

Violin: pizz., *ff*, pizz. gliss. irregular

Violoncello: pizz. gliss., *ff*, pizz. roll, 3

Piano: *mf*, *f*, *mf*, *ff*

5 Fl.: Beatboxing (Sah), *f*, jet whistle, *ff*, *f*<sup>3</sup>

Cl.: flatt., 3, slap, aeolian sound, *ff*, 3

Vln. 1: pizz. gliss., pizz. (Bartók), pizz., *f*

Vc.: pizz., (Bartók), pizz. gliss. irregular, pizz.

Pno.: *mf*, *f*, *mf*

**A**

9  $\text{♩} = 40$

Fl. *tr*  
*mf*

Cl. *p < mf > p*  
pizz. trem. rall arco

Vln. 1 *f > p*

Vc. gliss. pizz. smorz. arco trem. accel.  
*ff* *p*

Pno.  $\text{♩} = 40$   
\*

14

Fl. *f < f*  
flatt.

Cl. Voice (singing into the instrument)  
*mf* trem. irregular *mp* *f*

Vln. 1 *mp*

Vc. *mf* *mf* *tr*

Pno. *mf* Led. *mf*

18

slow vibrato

Fl. *mf* *p* *mf*

Cl. *mf* *mp* *mf*

Vln. 1 *f* *p*

Vc. *mp* *f* *mp*

Pno.

**B**

22

jet whistle

Fl. *f* *ff* *f*<sup>3</sup> *p*

Cl. *ff* *f* *p* *f*

Vln. 1 *f* *mp* *f* *p* *mf*

Vc. *mp* *f* *p* *f*

Pno. *f* *p* *f*

*f* Ped.

27

Fl. *f* *mf* *tr*

Cl. *mf* *f* *mp* voice

Vln. 1 *p* *f* *mf* *mf* *tr*

Vc. *mf* *mf* trem. irregular

Pno. *p* *p* *f* *mp* *Ped.* \*

30

Fl. *f* *p* *f* *tr* vibrato irregular

Cl. *p* *f* *p* *f* *tr*

Vln. 1 *f* *f* *mp* *f* *tr*

Vc. *mf* *mf* *p* *f* *tr*

Pno.

33  $\text{♩} = 60$  **C**

Fl. *mf* *f*

Cl. *f* *mp* *f* *mf*

Vln. 1 *mf* *mp* *f*

Vc. *mf* *mp* *f*

Pno. *f* *Red.*

36 *tr* *tr*

Fl. *mf*

Cl. *mp* *mf* *mp*

Vln. 1 *mp*

Vc. *mf* *mp*

Pno. *Red.*

38

Fl. *f* *mf* 6 6

Cl. *mf* *mp* *f* *tr*

Vln. 1 *f* *mf* 3 *mf* *p* *b<sub>2</sub>*

Vc. *f* *mp* *f* *tr*

Pno.

40

Fl. *tr* *beatboxing* *ord. flatt.* *ff* *f* 3

Cl. *(tr)* *mf* 3 *mp* *f* *tr*

Vln. 1 *p* *b<sub>2</sub>* *f* 3 *mf* *tr*

Vc. *mf* *tr* *f* 3

Pno.

\* *Ped.*

Detailed description: This page of a musical score contains measures 38 and 40. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vln. 1), Viola (Vc.), and Piano (Pno.). The score is in 4/4 time, with a key signature of one flat (B-flat). Measure 38 begins with a 4/4 section and transitions to a 6/4 section. The Flute part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with two sixteenth-note runs. The Clarinet part features a trill (*tr*) and dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The Violin I part has a forte (*f*) dynamic, a mezzo-forte (*mf*) triplet, and a piano (*p*) dynamic with a second octave sign (*b<sub>2</sub>*). The Viola part starts with a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic with a trill (*tr*). The Piano part consists of sustained chords in both hands. Measure 40 continues the 6/4 section and ends with a 4/4 section. The Flute part includes a trill (*tr*), a 'beatboxing' instruction, and dynamics of fortissimo (*ff*) and forte (*f*) with a triplet. The Clarinet part has a trill (*tr*) and dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The Violin I part features a piano (*p*) dynamic, a second octave sign (*b<sub>2</sub>*), a forte (*f*) triplet, and a mezzo-forte (*mf*) dynamic with a trill (*tr*). The Viola part has a mezzo-forte (*mf*) dynamic, a trill (*tr*), and a forte (*f*) dynamic with a triplet. The Piano part continues with sustained chords. A pedal point instruction (*Ped.*) is marked at the end of the page.



**D**

Musical score for measures 42-44, featuring Flute (Fl.), Clarinet (Cl.), Violin I (Vln. 1), Violoncello (Vc.), and Piano (Pno.).

**Measure 42:** Flute (mf, 7), Clarinet (mf, 7), Violin I (mf, 6), Violoncello (mf, 6), Piano (mf, 6). Includes a dynamic change to *p* and *f* for the Flute.

**Measure 43:** Flute (*f*), Clarinet (*f*<sup>3</sup>), Violin I (*f*), Violoncello (*p*), Piano (*p*). Includes a trill for the Flute and a *Red.* marking for the Piano.

**Measure 44:** Flute (*f*), Clarinet (*f*), Violin I (*f*), Violoncello (*f*), Piano (*f*). Includes a dynamic change to *mf* and *mf*<sup>3</sup> for the Flute, and *mf*<sup>3</sup> for the Clarinet.

46

Fl. *mf* *f* *f* *mp* *mf*

Cl. *mp* *mf* *f* *mp*

Vln. 1 *mp* *mf* *mp*

Vc. *mf* *mp* *p mf*

Pno.

49

Fl. *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *mp* *mf*

Vln. 1 *mp* *p* *mp* *mp* *mf*

Vc. *mp* *f* *mf* *mp*

Pno. *mf* *mp* *decresc.* *mp*

\* Red. \*

**F**

52

Fl. *p* *mf*<sup>3</sup> *pp*

Cl. *p* *mf* *pp* senza vibrato sul pont. --- sul tasto.

Vln. 1 *p* *mf* *pp* *mp* senza vibrato sul pont.

Vc. *p* *mf* *pp* *mp*

Pno. *p* *pp* *mf* Ped. \*

57

Fl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p*

Vln. 1 --- sul pont. --- sul tasto

Vc. --- sul tasto --- sul pont. --- sul tasto

Pno. \*

60

Fl. *p* *p* *mf* *p*

Cl. *mf* *p*

Vln. 1 *sul pont.* *simile alla fine*

Vc. *sul tasto* *sul pont.*

Pno. *mp*  
*Ped.*

**G**

63

Fl. *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Vln. 1

Vc. *sul tasto* *simile alla fine*

Pno.

65

Fl. *mf* *p* *mf* *p*

Cl. *p* *mf* *p*

Vln. 1

Vc.

Pno.

67

Fl. *pp*

Cl.

Vln. 1 *p* *pp*

Vc. *p*

Pno. *p* Ped.