

Templo de Caracolas

Del ciclo sinfónico de canciones
La Espalda

Texto: Víctor Rodríguez

Dora Vera

$\text{♩} = 86$

Flautas 1, 2

Oboes 1, 2

Clarinetes en Sib 1, 2

Fagots 1, 2

Cornos en Fa 1, 2

Trompetas en Sib 1, 2

Trombones 1, 2

Trombón bajo

Percusión 1
Platillo Suspendido
Bombo

Percusión 2
Tarola (muted)

Tenor solista

$\text{♩} = 86$

Violín 1
a.
b.

Violín 2
a.
b.

Viola
a.
b.

Violoncello
a.
b.

Contrabajo

P. S.
Bmb.

Tar. (muted)

f

pp

f

Mi

Largo
rit. . . . (♩ = 50)

Fls.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbns.

P.S. Bmb.

Tar.

Ten. sol.

Campanas tubulares

Harmon (efecto wawa)

Harmon (efecto wawa)

+/o (trino de mano rápido)

frotamiento circular con escobilla

Tarola

simile

ord.

mf

mp

mp

ppp

dim.

ppp

fè rreo

M i fé

Largo
rit. . . . (♩ = 50)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

extremo sul tasto

extremo sul pont.

ext. s.t

ext. s.p

pp

mp

pp

mp

p

pp

mp

pp

mp

A

senza vib. **Tempo primo**

19

Fls. *f* *p* *pp*

Obs. *p* *mf*

Cors. con sord.

Tpts. Harmon *f* *6* *p*

Tbns.

Tbn. B.

Tar. *p* *f* *p* P. S. Bmb.

Ten. sol. *p* *f* *pp* senza vibrato

-rr - e - - o -

A

Tempo primo

Vln. 1 *f* 5 6 6

Vln. 2 *f* 5 6

Vla. ext. s.t. *pp* ext. s.p. *mp* ext. s.t. *pp* ord. *f* 5

Vc. *f* 5

Cb.

rit. . .

25

Cors. *f* 6 *p*
con sord.

Tpts. *p*

Tbns. Harmon *f* 6 *p* *f p*

Tbn. B. Harmon *f* 6 *p* *f p*

P.S. Bmb. Campanas tubulares *mf* *mf* *p*

Tar. ord. *mp* *ppp*

Ten. sol. *f* *dim.* *pp*
fé - rreo

Vln. 1 *p*

Vln. 2 *p*

Vla. 6

Vc. 6 5 6 *p*

Cb. *f* *p*

rit. . .

Tempo primo

35 cantar dentro del instrumento

Fls.

Obs.

Cls.

Fags.

Cors.

Flatt. (con efecto wawa)

Tpts.

Tbns.

Tbn. B.

Tar.

Tar.

Ten. sol.

f *e* - - - rr - e - o - o

f *e* - - - o - o - o

p *mf* *p*

(efecto wawa) (trino de mano lento) (trino de mano rápido)

mf *pp*

p *f* *p* *f* *p*

p *f* *p* *f* *pp*

p *f* *p* *f* *pp*

nasal ord. trem. ord.

fé - - - rr - e - o

muta a P.S. y Bmb.

Largo

Tempo primo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ext. s.t. ext. s.p. ext. s.t. ext. s.p. ext. s.t. ord.

p *mp* *p* *mp* *p*

f *f* *f*

This page of a musical score, numbered 14, covers measures 42 through 45. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fls. (Flutes):** Two staves. Measure 42 starts with a *mf* dynamic. Fingerings 5 and 6 are indicated for both staves.
- Obs. (Oboes):** Two staves. Measure 42 starts with a *f* dynamic. Fingerings 5 and 6 are indicated.
- Cls. (Clarinets):** Two staves. Measure 42 starts with a *f* dynamic. A trill is marked in measure 44.
- Fags. (Bassoons):** Two staves. Measure 42 starts with a *f* dynamic. Fingerings 5 and 6 are indicated.
- Cors. (Cor Anglais):** Two staves. Measure 42 starts with a *f* dynamic, followed by a *p* dynamic.
- Tpts. (Trumpets):** Two staves. Measure 42 starts with a *f* dynamic, followed by a *p* dynamic.
- Tbns. (Trumpets):** Two staves. Measure 42 starts with a *f* dynamic, followed by a *p* dynamic.
- Tbn. B. (Tuba):** One staff. Measure 42 starts with a *f* dynamic, followed by a *p* dynamic. The word "Harmon" is written above the staff.
- P.S. Bmb. (Percussion - Snare Drum):** One staff. Measure 42 starts with a *f* dynamic.
- Tar. (Tambourine):** One staff. Measure 42 starts with a *mf* dynamic.
- Ten. sol. (Solo Tenor):** One staff. Measure 42 starts with a *f* dynamic. The lyrics "fé reo" are written below the staff.
- Vln. 1 (Violins I):** Two staves. Measure 42 starts with a *f* dynamic. Fingerings 5 and 6 are indicated.
- Vln. 2 (Violins II):** Two staves. Measure 42 starts with a *f* dynamic. Fingerings 5 and 6 are indicated.
- Vla. (Viola):** Two staves. Measure 42 starts with a *f* dynamic. Fingerings 5 and 6 are indicated.
- Vc. (Violoncello):** Two staves. Measure 42 starts with a *f* dynamic. Fingerings 5 and 6 are indicated.
- Cb. (Cello):** One staff. Measure 42 starts with a *f* dynamic. Fingering 5 is indicated.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *sf*), articulation marks (accents, slurs), and performance instructions (fingerings, trills). The key signature is one sharp (F#) and the time signature is 4/4.

C **Giocoso**

♩ = 112

Piccolo

58

Fls.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbns.

Tbn. B.

Trgl.

Glock. sop.

Ten. sol.

tu es - pí - ri - tu es - pí - ri - tu

de can - gre - jo

mp *p* *pp* *mf*

mp *p* *pp* *mf*

mp *p* *pp* *mf*

mf

mf

mf

mp *p* *pp* *mf*

mp *p* *pp* *mf*

pp *ppp*

C **Giocoso**

♩ = 112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

extremo sul tasto

ord.

p *pp* *p* *ppp*

65

Picc.

Fls.

Musical score for Flutes (Fls.). The top staff shows a melodic line starting with a Piccolo (Picc.) instruction. Dynamics include *mf*, *f*, and *mf*. The bottom staff shows a rhythmic accompaniment starting with *mf* and ending with *f* and *mf*.

Obs.

Musical score for Oboes (Obs.). The top staff features a melodic line with dynamics *mf*, *f*, and *mf*. The bottom staff provides a rhythmic accompaniment with dynamics *f* and *mf*.

Cls.

Musical score for Clarinets (Cls.). The top staff has a melodic line with dynamics *mf*, *f*, and *mf*. The bottom staff shows a rhythmic accompaniment with dynamics *f* and *mf*.

Fags.

Musical score for Bassoons (Fags.). The top staff contains a melodic line with dynamics *mf*, *f*, and *mf*. The bottom staff shows a rhythmic accompaniment with dynamics *f* and *mf*.

Cors.

Musical score for Cor Anglais (Cors.), which is currently silent.

Xil.

Musical score for Xylophone (Xil.), which is currently silent.

Glock. sop.

Musical score for Glockenspiel (Glock. sop.), which is currently silent.

Ten. sol.

Musical score for Tenor Soloist (Ten. sol.). The vocal line includes the lyrics: "de can - gre - - jo de can - - - gre - jo de". Dynamics include *f*.

Vln. 1

Musical score for Violin 1 (Vln. 1). The part features a rhythmic accompaniment with dynamics *pp* and *p*.

Vln. 2

Musical score for Violin 2 (Vln. 2). The part features a rhythmic accompaniment with dynamics *pp* and *p*.

Vla.

Musical score for Viola (Vla.). The part features a rhythmic accompaniment with dynamics *pp*.

Vc.

Musical score for Violoncello (Vc.), which is currently silent.

Cb.

Musical score for Contrabass (Cb.), which is currently silent.

70

Fls.

Musical score for Flutes (Fls.). The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff shows a rhythmic accompaniment with dynamics *f*.

Obs.

Musical score for Oboes (Obs.). The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff shows a rhythmic accompaniment with dynamics *mf* and *f*.

Cls.

Musical score for Clarinets (Cls.). The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff shows a melodic line with dynamics *mf*, *f*, and *mf*.

Fags.

Musical score for Bassoons (Fags.). The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff shows a melodic line with dynamics *mf*, *f*, and *mf*.

Cors.

Musical score for Cor Anglais (Cors.). The top staff shows a melodic line with dynamics *mf* and *f*. The bottom staff is empty.

Xil.

Musical score for Xylophone (Xil.). The staff shows a melodic line with dynamics *mf*, *f*, and *mf*.

Glock. sop.

Musical score for Glockenspiel (Glock. sop.). The staff shows a melodic line with dynamics *mp*.

Ten. sol.

Musical score for Tenor Soloist (Ten. sol.). The staff shows a vocal line with lyrics: "can - gre - jo gre-can - de - jo - gre - can - de - jo - gre - - - can - de -". Dynamics include *mf*, *f*, and *mf*.

Vln. 1

Musical score for Violin 1 (Vln. 1). The staff shows a rhythmic accompaniment with dynamics *p* and *mp*.

Vln. 2

Musical score for Violin 2 (Vln. 2). The staff shows a rhythmic accompaniment with dynamics *pp*, *mp*, and *p*.

Vla.

Musical score for Viola (Vla.). The staff shows a rhythmic accompaniment with dynamics *p* and *pp*.

75

Fls. *f* *mf* *f* *mf* *f* *mf*

Obs. *f* *mf* *f* *mf* *f* *mf*

Cls. *f* *mf* *f* *mf* *f* *mf*

Fags. *f* *mf* *f* *mf* *f* *mf*

Cors. *f* *mf* *f* *mf* *f* *mf*
con sord.

Xil. *f* *mf*

Glock. sop. *mf* *f*

Ten. sol. jo - gre - - can-de - jo - gre - can - gre - jo can - gre - - jo can gre - jo

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *p* *mp*

muta a Fl. Flauta

80

mf *f*

Fls.

mf *f*

6

Obs.

mf *f*

6

Cls.

mf *f*

6

Fags.

f

f

Cors.

f

f

3 3 3 3

Xil.

Glock. sop.

mf *f*

gliss.

Ten. sol.

mf *f* *mf* *f*

de can - gre - - - - jo de can - gre - jo

Vln. 1

mf

Vln. 2

mf

Vla.

mf

84

Fls.

mf

ff

mf

f

ff

3/4

Obs.

mf

f

mf

f

3/4

Cls.

mf

f

ff

mf

f

3/4

Fags.

mf

f

mf

f

3/4

Cors.

mf

f

mf

f

3/4

Tpts.

a 1

mf

3/4

Tbns.

3/4

Xil.

mf

f

3/4

Glock. sop.

Bombo

(Bmb.)

f

3/4

Ten. sol.

mf

f

cons - trui - ri - a un tem - plo - tem - - -

3/4

Vln. 1

mp

mf

3/4

Vln. 2

p

mp

mf

3/4

Vla.

p

mf

3/4

D

Tempo primo

89

Fls. *f* *cresc.* *ff*

Obs. *f* *cresc.* *ff*

Cls. *f* *cresc.* *ff*

Fags. *cresc.* *ff*

Cors. *cresc.* *sf*

Tpts. *f* *sf*

Tbns. *mf* *f* *sf*

Tbn. B. *sf*

Xil. *gliss.* *ff* *f*

T.-t. Tam-tam *mp* *mf* *f*

Ten. sol. *mf* *ff*

plo so - bre la ro - - - ca del mar

muta a P.Ch. **Platos de Choque**

D

Tempo primo

Vln. 1 *f* *molto espress. cresc.* *ff*

Vln. 2 *f* *molto espress.* *cresc.* *ff*

Vla. *f* *div.* *molto espress.* *ff*

Vc. *f* *molto espress.* *ff*

Cb. *f* *ff molto espress.*

93

Fls.

Obs.

Cls.

Fags.

Cors.

Tpts. Harmon

Tbns. Harmon

Tbn. B. Harmon

P. Ch. l.v. *f* *mf*

T.-t. l.v. *mf* *mp*

Ten. sol. *f* *mf* mar

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. unis. *f* *mf*

Vc. a. b. *f* *mf*

Cb. *f* *mf*

Frotamiento circular

97

P. Ch. *mf* -

T. t. *p* muta a P.S.

Ten. sol. *mf* mar

Vln. 1 unis. a. y b.

Vln. 2 *mp*

Vla. *mp* div.

Vc. unis. div. unis.

Cb. div. unis.

E

108 **Largo**

Fls. *f* *ff* *ff* *ff* eólico (exhalar fuertemente cubriendo toda la boquilla)

Tpts. *p* *mp* *p* *mf* Flatt. (con efecto wawa) *mf*

Tar. Tarola *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* simile

P.S. (Sizzle cymbal) *mf* frotar la orilla con arco l.v. *mf* ord.

Ten. sol. *p* *f* *p* *f* *mp* *f* hablado *espress.* susurrado

si en es - ta car - co - mi - da

E

126 **Largo**

Vln. 2 a. col legno ricochet *f*

Vla. *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mp*

Cb. *mp* *p*

ext. s. t. ext. s. p. ext. s. t. ext. s. p. ext. s. t. ext. s. p. ext. s. t. ext. s. p. ext. s. t.

116 ord.

Fls. *vibrato ancho* *f* *mf* *f* *mf* *mp* *mf* *p* *senza vib.* *vibrato ancho* *senza vib.*

ord. *vibrato ancho* *f* *mf* *f* *mf* *mp* *f* *mp* *senza vib.* *vibrato ancho* *senza vib.*

Tpts. *+/o (trino de mano lento)* *mp* *p* *+/o (trino de mano lento)* *mp* *p* *+/o (trino de mano rápido)* *mf* *p*

P. aluminio

P.S. *p* *mf* *mf* *p* *pp* *mf* *p*

Ten. sol. *f* *f* *mp* *f* *mp*

piel de sal

Vln. 2 arco ord. *f*

Vla. *ext s.p.* *ext. s.t.* *ext s.p.* *ext. s.t.* *ext s.p.* *ext. s.t.* *ext s.p.* *ext. s.t.* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

ext s.p. *ext. s.t.* *ext s.p.* *ext. s.t.* *ext s.p.* *ext. s.t.* *ext s.p.* *ext. s.t.* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

F

Tempo primo

120

Vln. 1 *f* 5 6

Vln. 2 *f* 5 6

Vla. ord. *f* 5 6

ord. *f* 5 6

Vc. *f* 5 6

Cb. *f*

129

Fls.

mf 6 *f* 6 *ff*

tr # *tr* # *tr* # *tr* #

Obs.

mf 6 *f* 6 *ff*

tr # *tr* # *tr* # *tr* #

Cls.

mf 5 *f* 5 *ff*

tr # *tr* # *tr* # *tr* #

Fags.

mf *f* *ff*

Cors.

senza sord. *f* gliss.

Tpts.

senza sord. *mf* *tr* *mf* (estilo fanfarria)

Tbns.

senza sord. *f* gliss.

Tbn. B.

senza sord. *f* gliss.

P.S. Bmb.

mp *f* *p* (P.S.)

Ten. sol.

de ca - ra - co - las *mp* *f* *p* *tr* #

Vln. 1

mf 6 *f* 6 *mp*

Vln. 2

mf 6 *f* 6 *mp*

Vla.

mf 5 *f* 5 *mp*

Vc.

mf *f* *mp*

Cb.

mf *f* *mp*

135

Cors. *mf*

Tpts. *f sf* (tr) *tr sf*

Tbns. *mf* *mf*

Tbn. B. *mf sf* *mf* *sf*



H

accel. **Giacoso**

141

Fls. *f*

Obs. *mf* *mf*

Cls. *f* *mf*

Fags. *mf*

Cors. *mf* *Flatt.* *Flatt.*

Tpts. *ff* *mf*

Tbns. *Flatt.*

Tbn. B. *Flatt.*

146

Fls. *mf* *f*

Obs. *mf* *f*

Cls. *f*

Fags. *mf* *f*

Cors. *mp* *mp*

Tpts. *mp*

Tbns. *mp*

Tbn. B.

Xilófono

Glock. sop. *mf* *f*

Ten. sol.

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

156

Fls.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbns.

Tbn. B.

Xil.

T.-t. Tam-tam

Ten. sol.

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. pizz.

f

mf

mp

6

5

3

3

3

3

l.v

fes - te - ja - - - ra - - - la be - - - lle - - - za

160

Fls.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbns.

Tbn. B.

Camp. tub.

T.-t.

Ten. sol.

be - - lle - - - za

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

arco

165 Camp. tub.

T-t. muta a Tar. *pp*

Ten. sol.

Vln. 1 *2* *6* unis. *div.*

Vln. 2 unis. *p*

Vla. *p*

Vc. *5* *p*

Cb. *p*

K

172 **Largo**

Fls. *mf* *f* *mf* *mf* *f* *mf*

Tpts. *mf* *mp* Flatt. +

Camp. tub. l.v. Tarola simile *mf* *f* *mf* *f* *ff* *mf* *f* *mf*

Tar. simile *mf* *f* *mf* *f* *ff* *mf* *f* *mf*

Ten. sol. *mp* *mf* *mp* *mf* *f* *mp*

de - n - e - n - e tu e - n -

K

Largo

a. sul tasto ext. s. t. ext. s. p. ext. s. t. ext. s. p. ext. s. t. ext. s. p. ext. s. t.

Vln. 1 *p* *p* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *p*

177

Fls. (vib. ancho) (vib. rapido) ord. *mf* *p* *ppp*

Tpts. +/o (trino de mano rapido) *mf* *p*
+/o (trino de mano lento) *mf* *p*

Tar. *f* *mf* *ff* *mp*

Tar. *f* *mf* *ff* *mp*

Ten. sol. *f* *pp* *pppp*
es - - - pal - - - - - - - - - da
senza vibrato

Vln. 1 ext. s.p. ext. s.t. ext. s.p. ext. s.t. ext. s.p. ext. s.t. *mf* *mp* *f* *pp*
p *al niente*