

Dora Vera

Ofrenda

Del ciclo sinfónico de canciones
La Espalda

Para soprano y orquesta sinfónica

2017

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Del ciclo sinfónico de canciones

La Espalda

Texto: Víctor Rodríguez

Dora Vera

Lento
♩ = 60

Piccolo *solo*
mf *siempre solemne*

Flautas 1, 2

Oboes 1, 2

Clarinetes en Si \flat 1, 2

Clarinete bajo en Si \flat

Fagots 1, 2

Cornos en Fa 1, 2
mf

Cornos en Fa 3, 4
mf

Trompeta en Si \flat 1
Straight mute

Trompetas 2, 3
Straight mute

Trombón 1
Straight mute

Trombones 2, 3
Straight mute

Trombón bajo
Straight mute

Timbales Con sordina (cubrir con un fieltro)
ff

Percusión 1

Percusión 2

Percusión 3 Maracas
f

Soprano solista

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

A

Picc. *espress.* 3 3 *marcato* 3 3 3

Cors. 1, 2 *sf* *sf* *p* sord.

Cors. 3, 4 *sf* *sf* *p* sord.

Timb. *mf* *sf* *p* senza sordina

Mrcs.

Sop. Solo *mf religioso* 3 Con o - fren - - - -

Vc. *pp* *mf*

Cb. *pp* *mf*

B Con spirito ♩ = 100

Fls. *mf* *mf*

Obs. *mf* *mf*

Cls. *a 1* *mf* 5 3 3

Tpt. 1 *mf*

Tbn. 1 *mf* 3 3

Tbns. 2, 3 *mf* 2. 3. 3 3

Timb. *mf* 3 3

Mrcs. *mf* 3

Sop. Solo *f* *sempre festivo* das de - ma - iz y ca - ca - o

Vln. 1 *mf* 3

Vln. 2 *mf* 3 3 3 3 3 3 3 3

Vc. *mp* 3 3

Cb.

C

26

Picc.

Fls.

Obs.

Cls.

Cl. b.

Fags.

Cors. 1, 2

Cors. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Timb.

Mrcs.

Sop. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fls.

Obs.

Cls.

Cl. b.

Fags.

Cors. 1, 2

Cors. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Timb.

Mrcs.

Sop. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Picc.

Fls.

Obs.

Cls.

Cl. b.

Fags.

Cors. 1, 2

Cors. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Timb.

Mrcs.

Sop. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

hu mos de co - pal hu - mos. con ma - iz y ca - ca - o can -

Picc.
 Fls.
 Obs.
 Cls.
 Cl. b.
 Fags.
 Cors. 1, 2
 Cors. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1
 Tbns. 2, 3
 Tbn. B.
 Timb.
 Mrcs.
 Sop. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 44. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Trombone Bass, Timpani, Muffled Drums, Soprano Soloist, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal soloist part includes the lyrics: "tos sa - gra - dos se fes - te - jan las muer - tes se fes". The score features various musical notations such as dynamics (mf, f, cresc.), articulation (accents, slurs), and rhythmic patterns (triplets, sixteenth notes).

F

♩ = 50

G

Calmo

50

Picc. *f* *cresc.* *ff*

Fls. *f* *cresc.* *ff* *mp*

Obs. *f* *cresc.* *ff* *mp*

Cls. *f* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff*

Fags. *f* *cresc.* *ff*

Cors. 1, 2 *f* *cresc.* *ff* senza sord.

Cors. 3, 4 *f* *cresc.* *ff* senza sord.

Tpt. 1 *f* *cresc.* *ff* senza sord. *mf* *f* *mf* *mp* solo

Tpt. 2, 3 *f* *cresc.* *ff* senza sord.

Tbn. 1 *f* *cresc.* *ff* senza sord. straight mute

Tbns. 2, 3 *f* *cresc.* *ff* senza sord. straight mute

Tbn. B. *f* *cresc.* *ff* senza sord. straight mute

Timb. *f* *cresc.* *ff*

P. S. (P.S.) *f* *ff* Triángulo

P. Ch. (P.Ch.) *f* *ff* Xilófono

Mrcs. *f* *cresc.* *ff*

Sop. Solo *f* *ff* *mp* delicadamente apasionada, con anhelo

te - jan las muer - tes muer - tes muer - tes flo - ri - - - das. ¿Qué o - fre - cer - te -

Vln. 1 *f* *cresc.* *ff* a. b.

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff* div.

Cb. *f* *cresc.* *ff*

H Tranquillo
ma espressivo

$\text{♩} = 60$

Fls. *mp* *mf* *tr*

Obs. *mp* *mf* *tr*

Cls. *mp* *mf* *tr*

Cl. b. *mp* *mf*

Fags.

Cors. 1, 2 *mp* *p* *ppp* con sord.

Cors. 3, 4 *mp* *p* *ppp* con sord. Cor. 3 *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Timb.

Trgl.

Xil. (Xil.) *mf* *mf* *p* *p*

Sop. Solo *mp* *mf* *Si* *la*

Vln. 1 *mf* *p* *mp* *mf* *p < mf* *p* *mf* *pizz.* *arco* *p*

Vln. 2 *mf* *p* *mf* *f* *mf* *f* *mf* *pp* *mp* *p* *arco* *pizz.* *tr*

Vla.

Vc.

Cb.

exhalar suavemente
el aire que le queda
mp

siempre como emergiendo la voz de la orquesta
siempre dulce
mp *mf*

I

67

Fls. *mf* *tr[#]*

Obs. *mf* *tr[#]*

Cls. *mf* *tr[#]* *sf* *tr[#]*

Cl. b. *mf* *f*

Cors. 1, 2 *p* *mf* *mf*

Cors. 3, 4 *mf* *p* *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Trgl. (Trgl.) *mf*

Xil. *p* *mf* *>* *mf* *< f* *>* *p* *p* *< f* *p f*

Sop. Solo *mf* *f* *mf*
ma - ri - po - sa

Vln. 1 *arco* *f* *sfp* *tr[#]* *p* *mf* *p* *mf* *f* *pizz.* *arco* *p f* *mf*

Vln. 2 *mf* *tr[#]* *pp* *p* *mf* *f* *pizz.* *arco* *f* *mf* *unis.* *mf* *f* *p* *mf*

Vla. *mf* *mp* *mf* *p* *mf* *unis.* *mf* *f* *pizz.* *arco* *pp* *mp* *p* *mf* *mp*

Vc.

72

Fls.

Obs.

Cls.

Cl. b.

Cors. 1, 2

Cors. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Trgl.

Xil.

Sop. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for page 48, measures 72-75. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Cl. b.), Cor Anglais (Cors. 1, 2; Cors. 3, 4), Trumpets (Tpt. 1; Tpt. 2, 3), Trombones (Tbn. 1; Tbns. 2, 3; Tbn. B.), Triangle (Trgl.), Xylophone (Xil.), Soprano Soloist (Sop. Solo), Violins (Vln. 1; Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics range from piano (p) to fortissimo (f). Performance instructions include unison (unis.), pizzicato (pizz.), arco, and trills (tr).

J

76

Fls.

Obs.

Cls.

Cl. b.

Cors. 1, 2

Cors. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Trgl.

Xil.

Sop. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *tr* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp* *mf*

mf *f* *mp* *mf* *p* *mf*

mf *f* *mp* *mf* *mp* *mf*

mf *f* *mp* *mf* *mp* *mf*

mf *f* *mp* *mf* *p* *f* *mf* *p*

f *mf* *p* *f* *p* *f* *p*

mf *mf* *f* *p* *f* *p* *f* *p*

luz y som - - bra al - ba - y o - ca - - so

mf *f* *mf* *p* *mf* *f* *mp*

mf *f* *p* *mf* *p* *mf* *f* *mp* *p* *mf*

mp *p* *mf* *div.* *unis.* *p* *mf* *p* *mf* *mp* *mf*

mf *f* *mf* *f* *p* *mf* *mf* *f* *mf* *mp*

mf *mf* *mp*

81

Fls. *mf* *mf* *f* *mp*

Obs. *mf* *mf* *f* *mp*

Cls. *mf* *mf*

Cl. b. *mf* *mf*

Cors. 1, 2 *mf* *f* *f* *mf*

Cors. 3, 4 *mf* *f* *mf* *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Trgl. *mf* *f* *mf* *p*

Xil. *mf* *p* *f* *p* *mf* *f*

Sop. Solo *mf* *f*
vi - ve re - fu - gia - da

Vln. 1 *mf* *mp* *f* *p* *mf* *f* *p*

Vln. 2 *mp* *mf* *f* *mf* *p* *mf*

Vla. *f* *mp* *f* *mf* *p* *mf* *f* *mf*

Vc. *mf* *mp* *mf* *p* *mf* *p*

Cb. *mf* *mf* *p*

86

Fls. *mf* *f* *mf* *tr*

Obs. *mf* *f* *mf* *espress.* *a l*

Cls. *mf* *tr*

Cl. b. *mf* *tr*

Cors. 1, 2 *mf* *f* *mf* *f* *mf*

Cors. 3, 4 *p* *mf* *p* *mf* *p* *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbns. 2, 3

Tbn. B.

Trgl. *mf* *f*

Xil. *p* *mp* *f* *mp* *mf* *f* *f* *mp* *mf* *f* *mp*

Sop. Solo *f* en el al -

Vln. 1 *arco* *mf* *mp* *mf* *f* *pizz.* *arco* *p* *mf* *tr*

Vln. 2 *mf* *mp* *f* *pizz.* *arco* *mf* *f* *p* *mf* *f*

Vla. *p* *mp* *mf* *pizz.* *arco* *div.* *unis.* *p* *mp* *mf* *tr*

Vc. *mf* *f* *pizz.* *arco* *p* *mf* *tr*

Cb. *mf* *f* *pizz.* *arco* *p* *mf* *tr*

L

91

Fls. *mf* *f*

Obs. *mf* *f*

Cls. *mf* *f*

Cl. b. *mf* *f*

Fags. *mf* *f* *p*

Cors. 1, 2 *f* senza sord.

Cors. 3, 4 *f* *p* senza sord.

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mf* *f*

Tbns. 2, 3 *mf* *f* *mf* *f*

Tbn. B. *mf* *f*

Trgl. *mf* *p* *f*

Xil. Campanas tubulares *mp* (Camp. Tub.) *f*

Mrcs. Tam-tam *f*

Sop. Solo tar de tu es - pal - da. *mf* *f*

Vln. 1 *mf* *f* *mf* *f* *mf*

Vln. 2 *mf* *f* *mp* *mf* *f*

Vla. pizz. *mp* arco *mf* *f* *mf* *f*

Vc. *mf* *f* *mp* *mf* *f*

Cb. *mf* *f* *mp* *mf* *f*

96

This musical score page contains the following parts and dynamics:

- Fls. (Flutes):** Measures 96-98 feature *mf* dynamics with trills. Measure 99 features *mf* dynamics.
- Cls. (Clarinets):** Measures 96-98 feature *mf* dynamics with trills. Measure 99 features *mf* dynamics.
- Cl. b. (Clarinet in B-flat):** Measures 96-98 feature *mf* dynamics with trills. Measure 99 features *mf* dynamics.
- Fags. (Bassoons):** Measures 96-98 feature *f*, *p*, *p*, *mf*, and *p* dynamics. Measure 99 features *mp*, *pp*, and *mf* dynamics.
- Cors. 1, 2 (Cor Anglais):** Rests throughout.
- Cors. 3, 4 (Cornets):** Rests throughout.
- Tpt. 1 (Trumpet 1):** Rests throughout.
- Tpt. 2, 3 (Trumpets 2 & 3):** Rests throughout.
- Tbn. 1 (Tuba 1):** Rests until measure 99, then features *mf* and *p* dynamics.
- Tbns. 2, 3 (Tenors 2 & 3):** Rests until measure 99, then features *mf* and *p* dynamics with triplets and slurs.
- Tbn. B. (Tuba B.):** Rests until measure 99, then features *mf* and *p* dynamics.
- Trgl. (Triangle):** Rests throughout.
- Camp. Tub. (Cymbal):** Rests until measure 99, then features *mp* and *mf* dynamics.
- T-t. (Tom-toms):** Features *pp*, *mp*, and *pp* dynamics with trills.
- Sop. Solo (Soprano Soloist):** Rests throughout.
- Vln. 1 (Violin 1):** Features *f*, *mf*, *mp*, and *p* dynamics.
- Vln. 2 (Violin 2):** Features *mf*, *mp*, *p*, and *mf* dynamics.
- Vla. (Viola):** Features *mf*, *mp*, *p*, and *mf* dynamics.
- Vc. (Violoncello):** Features *mf*, *mp*, *p*, and *mf* dynamics.
- Cb. (Cello):** Features *mf*, *mp*, *p*, and *mf* dynamics.

101

Fls. *tr* \flat

Cls. *mf* *tr* \flat

Cl. b. *mf* *tr* \flat

Fags. *mf* *p* *mp* *mf* *mf*

Tbn. 1 *p* *mf*

Tbns. 2, 3 *mf* *p* *mf* *p*

Tbn. B. *mf* \gt *p*

Camp. Tub. *mp* *p* *f* *tr*

T-t. *mp* *pp* *mp* *pp*

Sop. Solo

Vln. 1

Vln. 2 *p*

Vla. a. *p* *mf*
b. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *p* *mf*

106

Picc. *mf* $\overset{5}{\curvearrowright}$ *f* *p*

Fags. *mp*

Cors. 1, 2 *mf* *p*

Timb. *f* *pp* *f* *p*

Camp. Tub. *mf* *mp* *p* *mp*

T-t. *mp* *f* *ff* *pp*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p* *mp* *f* *p*

Maracas *f* *ff* *pp*