

Partitura completa

Dora Vera

**Caleidoscopio en tres miradas**  
para trío de flautas amplificadas

2019

## Caleidoscopio en tres miradas

Dora Vera [2019]

### Instrumentación:

Flauta 1: muta a flauta baja y flauta contralto

Flauta 2: muta a flauta baja y flauta contralto

Flauta 3: muta a flauta baja y flauta contralto

### Especificaciones:

Partitura ya transportada

Los accidentes afectan a todo el compás

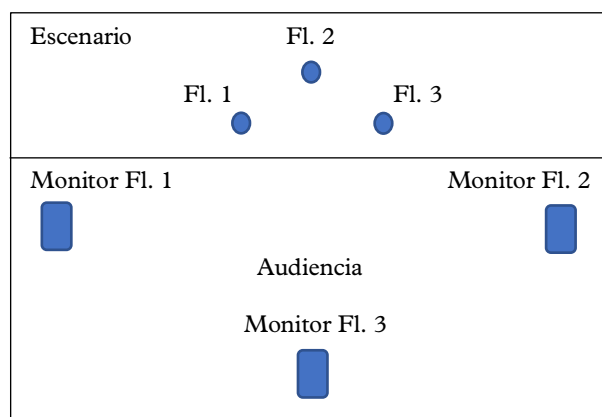
Los trinos son de segunda menor y se indica el accidente del intervalo diatónico

Más indicaciones están dadas directamente en la partitura

La digitación de los bisbigliandos se muestran en las *particellas*

Duración: 8': 30'', aproximadamente

Cada flauta está conectada a un monitor de audio, por lo tanto se necesitan tres monitores de audio en la sala colocados de la siguiente manera:



Obra realizada con el apoyo del  
Sistema Nacional de Creadores de Arte.  
2019.

CULTURA  
SECRETARÍA DE CULTURA



# Caleidoscopio en tres miradas

para trío de flautas amplificadas

Dora Vera

**Deciso**  
♩ = 120

**Misterioso**  
♩ = 50

Musical score for Flute, Alto Flute, and Bass Flute, measures 1-8. The score is in 4/4 time. The Flute part starts with a forte (f) dynamic and a quintuplet (5) of eighth notes. The Alto Flute part also starts with a forte (f) dynamic and a quintuplet (5) of eighth notes. The Bass Flute part is silent in measures 1-2. In measure 3, the Flute and Alto Flute parts play a triplet (3) of eighth notes with a mezzo-forte (mf) dynamic. The Bass Flute part enters in measure 3 with a mezzo-forte (mf) dynamic. In measure 4, the Flute and Alto Flute parts play a triplet (3) of eighth notes with a piano (p) dynamic. The Bass Flute part continues with a mezzo-forte (mf) dynamic. In measure 5, the Flute and Alto Flute parts play a triplet (3) of eighth notes with a piano (p) dynamic. The Bass Flute part continues with a mezzo-forte (mf) dynamic. In measure 6, the Flute and Alto Flute parts play a triplet (3) of eighth notes with a piano (p) dynamic. The Bass Flute part continues with a mezzo-forte (mf) dynamic. In measure 7, the Flute and Alto Flute parts play a triplet (3) of eighth notes with a piano (p) dynamic. The Bass Flute part continues with a mezzo-forte (mf) dynamic. In measure 8, the Flute and Alto Flute parts play a triplet (3) of eighth notes with a piano (p) dynamic. The Bass Flute part continues with a mezzo-forte (mf) dynamic.

Musical score for Flute, Alto Flute, and Bass Flute, measures 9-12. The score is in 4/4 time. The Flute part starts with a mezzo-forte (mp) dynamic and a glissando (gliss.) effect. The Alto Flute part starts with a mezzo-forte (mp) dynamic and a glissando (gliss.) effect. The Bass Flute part starts with a mezzo-forte (mp) dynamic and a glissando (gliss.) effect. In measure 10, the Flute part plays a jet whistle (jet whistle) with a fortissimo (fff) dynamic. The Alto Flute part plays a quintuplet (5) of eighth notes with a mezzo-forte (mf) dynamic. The Bass Flute part plays a quintuplet (5) of eighth notes with a mezzo-forte (mf) dynamic. In measure 11, the Flute part plays a long note (lunga ad. lib) with a fortissimo (fff) dynamic. The Alto Flute part plays a quintuplet (5) of eighth notes with a mezzo-forte (mf) dynamic. The Bass Flute part plays a quintuplet (5) of eighth notes with a mezzo-forte (mf) dynamic. In measure 12, the Flute part plays a long note (lunga ad. lib) with a fortissimo (fff) dynamic. The Alto Flute part plays a quintuplet (5) of eighth notes with a mezzo-forte (mf) dynamic. The Bass Flute part plays a quintuplet (5) of eighth notes with a mezzo-forte (mf) dynamic.

**B** *again, gradually escalating*

B. Fl. *fff* *p* *mp* *mf* *f*

B. Fl. *fff* *p* *mp* *mf* *f*

B. Fl. *fff* *p* *mp* *mf* *f*

**C** **Meditativo**

B. Fl. *mf*<sup>5</sup> *pp* *mf*<sup>5</sup> *pp* *sf* *sf* *sf*

B. Fl. *mf*<sup>5</sup> *pp* *mf*<sup>5</sup> *pp* *sf* *sf* *sf*

B. Fl. *mf*<sup>5</sup> *pp* *mf*<sup>5</sup> *pp* *sf* *sf* *sf*

*like echo* *always "piano" after the "sforzando"*

**D**

Musical score for three B. Fl. staves, section D, measures 33-48. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*, *pp*, and *sf*. The word *simile* is written above the first two staves. The notation includes various articulations and phrasing slurs.

**E**

Musical score for three B. Fl. staves, section E, measures 39-48. The score features complex rhythmic patterns, including quintuplets and triplets, and dynamic markings such as *mf*, *pp*, and *sf*. The word *To Alto Fl.* is written above the first staff. The notation includes various articulations and phrasing slurs.

**F** **Giocoso**

Musical score for measures 44-51, featuring three staves: Alto Fl. (top), B. Fl. (middle), and B. Fl. (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Giocoso**. Dynamics include *mf*, *f*, *flz.*, *ord.*, and *ppp*. The score includes various articulations such as slurs, accents, and breath marks. The Alto Fl. part features a prominent five-note run in measure 45. The B. Fl. parts include triplets and slurs.

**G**

Musical score for measures 52-59, featuring three staves: Alto Fl. (top), Alto Fl. (middle), and Alto Fl. (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Giocoso** and the metronome marking is  $\text{♩} = 120$ . Dynamics include *p*, *mf*, *f*, and *sonoro*. The score includes various articulations such as slurs, accents, and breath marks. The Alto Fl. parts feature extensive triplet patterns and slurs.

57

Alt. Fl. *sonoro*  
*f*

Alt. Fl. *p*

Alt. Fl. *f*

**H**

63

Alt. Fl. *fluido*  
*mf*

Alt. Fl. *fluido*  
*mf*

Alt. Fl. *sonoro*  
*mf*

68

Alt. Fl. *p* *f* *f* *mf* *mf*

Alt. Fl. *mp* *f* *mf*

Alt. Fl. *f* *f* *mf*

*sonoro* *sonoro* *sonoro* *fluido* *fluido*

**I**

74

Alt. Fl. *mp*

Alt. Fl. *mp*

Alt. Fl.



79 **J**

Alt. Fl. *f* *mf* *mp* *f* *f* *mf*

Alt. Fl. *f* *mf* *mp* *f* *f* *mf*

Alt. Fl. *f* *mp* *f* *mf* *mp* *f* *f* *mf*

*con decisione*

*con decisione*

*con decisione*

87 *mp* *f* *f* *mf* *mp* *To Fl.*

*con decisione*

*con decisione*

*con decisione*

*mp* *f* *f* *mf* *mp* *To Fl.*

*mp* *f* *f* *mf* *mp* *To Fl.*

*lunga ad. lib*

**K** **Leggiero ma nervoso**

♩ = 60

94 Flute

Fl. *mf* 5 *like echo* *pp* *mf* 5 *pp* *mf* 5

Fl. *mf* 5 *pp* *mf* 5 *pp* *mf* 5

Fl. *mf* 5 *pp* *mf* 5 *pp*

97

Fl. *pp* *mf* 5 *pp* *mf* 5 *mf* 5 *mf* 5 *mf* 3 *mp* *bisb*

Fl. *pp* *mf* 5 *pp* *mf* 5 *mf* 5 *f* *mf* 3 *mf* 3 *mp* *bisb* *bisb*

Fl. *mf* 5 *pp* *mf* 5 *pp* *mf* 5 *mf* 3 *mf* 3 *mp* *bisb* *mp* *bisb*



**N** Preciso ma espressivo

-6

114 ← ♩ = ♩, ♩ = 90

Fl. *mf* *mf* *sf*

Fl. *mp* *mf* *sf sf*

Fl. *mp* *mf* *mf* *sf sf*

**O**

Fl. *sf sf sf sf* *p* *mf*

Fl. *sf sf sf sf* *p mf espress.*

Fl. *sf sf sf sf* *p mf*

125

Fl.

Fl.

Fl.

*mf*

*mf espress.*

129

Fl.

Fl.

Fl.

*mf espress.*

*mf*

*mf espress.*

**P**

133

Fl. *mf* < >

Fl. *mf* < > *f*

Fl. *mf*

137

Fl. *simile* *mf* *espress.*

Fl. *mf* < *simile*

Fl. *mf* <

141

Fl. *sf sf sf sf sf mf*

Fl. *sf mf sf sf*

Fl. *simile sf sf mf sf*

146

**Q**

Fl. *sf mf mf mf mf*

Fl. *sf mf mf mf mf*

Fl. *sf mf espress.*

151

Fl. *mf*

Fl. *mf*

Fl. *mf*

**R**

$\leftarrow \text{♩} = \text{♩} \rightarrow, \text{♩} = 51$

155

Fl. *mf* 7 7 6 6 5 5 3 *pp*

Fl. *mf* 7 7 6 6 5 5 3 *pp*

Fl. *mf* 7 7 6 6 5 5 3 *ppp*