

DORA VERA

Naturaleza
en tres movimientos
para quinteto de alientos

I
II
III

Marzo 2010

INSTRUMENTACIÓN

Flauta
Oboe
Clarinete en Bb
Corno en Fa
Fagot

Las alteraciones afectan a todo el compás.
Los glissandos de corno se tocan sobre la serie entera
de armónicos en la posición apropiada.

Duración total de la obra: 10' 40"

I

Dora Vera

Lento ♩ = 60

Flute

mp dolce

Oboe

Clarinet in B♭

Horn in F

Bassoon

7

Fl.

p

Ob.

mp

p

Cl.

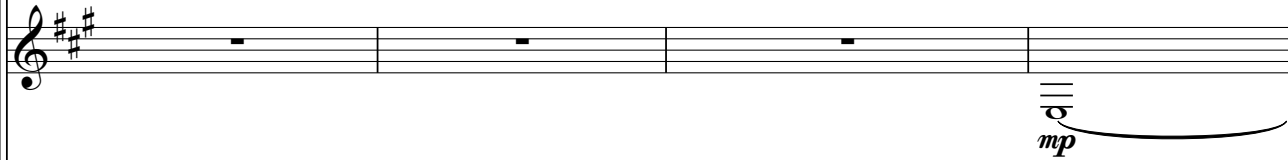
Hn.

Bsn.

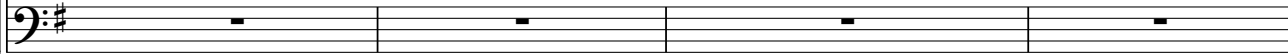
12

Fl. 

Ob. 

Cl. 

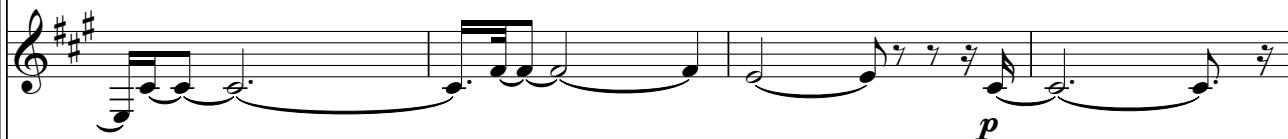
Hn. 

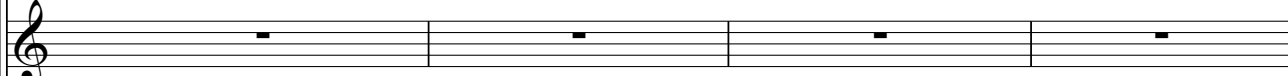
Bsn. 

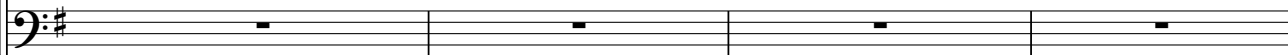
16

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

20

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

Detailed description: This system contains measures 20 through 23. The Flute (Fl.) part features a melodic line with eighth-note triplets in measures 20, 21, and 22, and a half note in measure 23. The Oboe (Ob.) part has a melodic line with eighth-note triplets in measures 20, 21, and 22, and a half note in measure 23. The Clarinet (Cl.) part has a melodic line with eighth-note triplets in measures 20, 21, and 22, and a half note in measure 23. The Horn (Hn.) part is silent in measures 20 and 21, then plays a half note in measure 22 and a half note in measure 23. The Bassoon (Bsn.) part is silent throughout. The dynamic *pp* (pianissimo) is marked under the Horn part in measure 22.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 24 through 27. The Flute (Fl.) part features a melodic line with eighth-note triplets in measures 24, 25, and 26, and a half note in measure 27. The Oboe (Ob.) part has a melodic line with eighth-note triplets in measures 24, 25, and 26, and a half note in measure 27. The Clarinet (Cl.) part has a melodic line with eighth-note triplets in measures 24, 25, and 26, and a half note in measure 27. The Horn (Hn.) part has a melodic line with eighth-note triplets in measures 24, 25, and 26, and a half note in measure 27. The Bassoon (Bsn.) part is silent throughout.

28

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *mp*

31

Fl.

Ob.

Cl.

Hn.

Bsn.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mf

mp

mf

39

Fl.

Ob.

Cl.

Hn.

Bsn.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

42

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

pp

mp

46

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

mf

f

49

Fl.

Ob.

Cl.

Hn.

Bsn.

52

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mp

mf

56

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

63

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

Echo sound

pp

3

3

3

3

75

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

3

II

Andantino ♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

6

Fl.

Ob.

Cl.

Hn.

Bsn.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

Detailed description: This system contains measures 14 through 18. The Flute (Fl.) part begins in measure 14 with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note, then another triplet of eighth notes. The Oboe (Ob.) part also starts in measure 14 with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The Clarinet (Cl.) part is silent until measure 16, where it enters with a half note, followed by a triplet of eighth notes. The Horns (Hn.) and Bassoon (Bsn.) parts are silent throughout this system. Dynamics include *mp* (mezzo-piano) for the Flute and Oboe, and *mf* (mezzo-forte) for the Clarinet.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

Detailed description: This system contains measures 19 through 23. The Flute (Fl.) part begins in measure 19 with a triplet of eighth notes, followed by a quarter note, then a slur over a quarter note and an eighth note. The Oboe (Ob.) part starts in measure 19 with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The Clarinet (Cl.) part is silent until measure 21, where it enters with a triplet of eighth notes, followed by a quarter note, then a slur over a quarter note and an eighth note. The Horns (Hn.) part is silent throughout this system. The Bassoon (Bsn.) part is silent until measure 21, where it enters with a half note, followed by a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) for the Flute, Oboe, and Clarinet, and *mf* (mezzo-forte) for the Bassoon.

Poco meno mosso ♩ = 52

30

Fl.

Ob.

Cl.

Hn.

Bsn.

ppp

pp

p

Detailed description: This system contains measures 30 through 34. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by whole rests. The Clarinet (Cl.) part begins in measure 30 with a triplet of eighth notes, marked *ppp*. The Horn (Hn.) part also begins in measure 30 with a triplet of eighth notes, marked *pp*. The Bassoon (Bsn.) part begins in measure 30 with a triplet of eighth notes, marked *p*. All three parts continue with a melodic line featuring several more triplets through measure 34. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

ord.

pp

Detailed description: This system contains measures 35 through 39. In measure 35, the Flute (Fl.) part enters with a single eighth note, marked *p*. The Oboe (Ob.) part continues the melodic line from the previous system. The Clarinet (Cl.) part continues with triplets, marked *pp*. The Horn (Hn.) part continues with a melodic line, marked *pp*, and includes the instruction "ord." above measure 36. The Bassoon (Bsn.) part is silent, indicated by whole rests. The melodic line continues through measure 39. The key signature has one flat, and the time signature is 4/4.

57

Fl. ord. Flatt.

Ob. ord. Flatt. Flatt.

Cl. ord. Flatt. 3

Hn. 3

Bsn. ord. Flatt. ord. Flatt.

60

Fl. ord. Flatt. ord. Flatt. *sfz*

Ob. ord. 3 Flatt. *sfz*

Cl. ord. 3 Flatt. ord. Flatt. *sfz*

Hn. 3 *gliss.* *sfz*

Bsn. ord. 3 Flatt. *sfz*

Tempo primo ♩ = 60

64

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

3

3

67

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

3

3

III

Deciso ♩ = 86

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

mp

mf

f

mp

6

5

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

f

mf

f

6

9

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

f

mf

mf

12

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

f

f

f

6

6

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

16

Fl. 6

Ob.

Cl. 6

Hn.

Bsn.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Flatt.

ff

accel.

cuivré

stopped

f

Flatt.

ff

Flatt.

ff

Flatt.

ff

Tempo primo Deciso ♩ = 86

27

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf* 6

Hn.

Bsn.

31

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

Hn.

Bsn. *f* *mf* *mf*

34

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

6

f

mf

f

mf

37

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

6

6

Full Score

39

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn.

Bsn. *f* *mf*

42

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *mf* *f*

Full Score

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Detailed description: This system contains measures 44, 45, and 46. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts feature a melodic line starting in measure 44 with a half note G4 (flute), followed by eighth notes. The melody continues through measure 46. The Flute and Bassoon parts have accents and slurs. The Oboe part has a slur. The Clarinet (Cl.) and Horn (Hn.) parts are silent throughout this system. The dynamic marking *mf* is present for the Flute, Oboe, and Bassoon.

47

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Hn.

Bsn. *f*

Detailed description: This system contains measures 47, 48, and 49. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature a melodic line starting in measure 47 with a half note G4 (flute), followed by eighth notes. The melody continues through measure 49. The Flute and Bassoon parts have accents and slurs. The Oboe and Clarinet parts have slurs. The Horn (Hn.) part is silent throughout this system. The dynamic marking *f* is present for the Flute, Oboe, Clarinet, and Bassoon. The dynamic marking *mf* is present for the Oboe and Clarinet in measure 49.

Full Score

49

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *mf*

51

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn.

Bsn. *f* *mf*

Full Score

This musical score is for measures 54 through 58 of 'The Swan' from Swan Lake. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins in measure 54 with a sixteenth-note scale and a sixteenth-note rest, followed by a half-note rest in measure 55, and then a half-note melody in measure 56. The Oboe part has a half-note melody in measure 54, followed by a half-note rest in measure 55, and then a half-note melody in measure 56. The Clarinet part has a half-note melody in measure 54, followed by a half-note rest in measure 55, and then a half-note melody in measure 56. The Horn part has a half-note melody in measure 54, followed by a half-note rest in measure 55, and then a half-note melody in measure 56. The Bassoon part has a half-note melody in measure 54, followed by a half-note rest in measure 55, and then a half-note melody in measure 56. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as accents and slurs. The measure numbers 54, 55, 56, 57, and 58 are indicated at the top of the score.

60

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

mf

p

mf

p

Full Score

65

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

p

f $\longleftarrow$ *ff*

f $\longleftarrow$ *ff*

f $\longleftarrow$ *ff*

f $\longleftarrow$ *ff*

f $\longleftarrow$ *ff*

This musical score page, labeled 'Full Score', contains measures 65 through 68 for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a common time signature with a key signature of one flat (B-flat). Measure 65 features a Flute entry with a piano (*p*) dynamic, while the Oboe, Clarinet, Horn, and Bassoon play sustained notes. Measure 66 shows the Oboe and Bassoon playing a melodic line with a mezzo-forte (*mf*) dynamic, while the Flute and Clarinet play sustained notes. Measure 67 is a crescendo where all instruments increase their volume from piano to fortissimo (*ff*). Measure 68 concludes the passage with all instruments at the fortissimo (*ff*) dynamic level. The notation includes various musical symbols such as slurs, ties, and dynamic markings.