

Dora Vera

ENGRANAJES

Para Banda Sinfónica

Oaxaca 2011

INSTRUMENTACIÓN

Piccolo

Flauta 1 y 2

Clarinete en Bb 1

Clarinete en Bb 2

Saxofón Soprano

Saxofón Alto 1

Saxofón Alto 2

Saxofón Tenor

Trompeta en Bb 1

Trompeta en Bb 2

Corno en F 1

Corno en F 2

Trombón 1

Trombón 2

Tuba

Percusión 1: Claves y Guiro

Percusión 2: Bombo, Tarola y Wood Block

Percusión 3: Platillos suspendidos (Crash y Ride), Roto-toms y Triángulo

Engranajes

Dora Vera

♩ = 80

Piccolo

Flute 1 + 2

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Claves, Guiro.

Triángulo, Platillo, Bombo.

Tarola, Wood Block.

solo
Harmon mute

p

solo
Harmon mute

p

Claves

mf

14

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

19

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

31

Picc. *mf* *ff*

Fl. 1 + 2 *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff*

Cl. 2 *f* *ff* *mf*

Sop. Sax. *mf* *f* *ff* *mf*

Alto Sax. 1 *f* *ff* *mf*

Alto Sax. 2 *f* *f* *mf*

Ten. Sax. *ff* *ff* *mf*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

34

Picc. *mf* *cresc.* *ff*

Fl. 1 + 2 *mf* *cresc.* *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Sop. Sax. *mf* *cresc.* *ff*

Alto Sax. 1 *cresc.* *ff*

Alto Sax. 2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Tpt. 1 *tutti* *mp* *ff*

Tpt. 2 *tutti* *mp* *ff*

Hn. 1 *tutti* *mp* *ff*

Hn. 2 *tutti* *mp* *ff*

Tbn. 1 *tutti* *mp* *ff*

Tbn. 2 *tutti* *mp* *ff*

Tba. *tutti* *mp* *ff*

Clv. Gui.

Tri. Plat. Bom. *ff*
Triángulo
Ride

Tar. W. B. *mf* *ff*
Tarola
3 3 3

38 **A**

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

52

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

Straight mute

mp

mp

mp

Detailed description of the musical score: The score is for page 52 and includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Conga/Guero, and Tom Tom/Water Drum. The Piccolo, Flutes, Clarinets, Saxophones, Trombones, and Tuba parts are currently silent. The Trumpet 1 part begins with a straight mute and a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Trumpet 2 part plays a similar rhythmic pattern with various accidentals. The Horn 1 part also begins with a straight mute and *mp* dynamic, playing a rhythmic pattern. The Horn 2 part plays a rhythmic pattern with various accidentals. The Conga/Guero part plays a steady eighth-note pattern. The Tom Tom/Water Drum part plays a steady eighth-note pattern.

59

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

Detailed description: This page of a musical score contains measures 59 through 64. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Cymbals/Gongs, and Timpani/Drum. Measures 59-64 show a complex rhythmic pattern with many rests. The Piccolo, Flutes, Clarinets, Saxophones, Horns 2, Trombones, and Tuba parts are mostly silent. The Trumpet 1 part has a melodic line with many sixteenth notes and rests. The Trumpet 2 part has a few notes in the first measure. The Horn 1 part has a rhythmic pattern of eighth notes. The Cymbals/Gongs and Timpani/Drum parts have a consistent rhythmic pattern of eighth notes.

65

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

mf

mp

Straight mute

Detailed description of the musical score: The score is for page 65 of a piece. It features 17 staves for different instruments. The Piccolo, Flutes 1+2, Clarinet 1, Soprano Saxophone, Alto Saxophones 1 and 2, and Tenor Saxophone are all silent, indicated by a horizontal line with a dash. Clarinet 2 has a short melodic phrase in the final measure, marked *mf*. Trumpet 1 has a rhythmic pattern of eighth notes in the first three measures. Trumpet 2 is silent. Horn 1 has a few notes in the first measure. Horn 2 is silent. Trombone 1 plays a rhythmic pattern of eighth notes with accents, marked *mp*, and includes the instruction 'Straight mute'. Trombone 2 is silent. Tuba plays a rhythmic pattern of eighth notes with accents, marked *mp*. Clarinet/Guitar and Tom Tom/Drum set play a rhythmic pattern of eighth notes with accents.

B

71

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

mf

f

Harmon mute

mf

mf

mf

76

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

81

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

mf

mf

Detailed description: This page of a musical score contains measures 81 through 85. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Clavichord/Guitar, and Timpani/Drum. Measures 81-84 are mostly rests for most instruments. In measure 85, the two Alto Saxophones play a melodic phrase starting on a whole note, marked *mf*. The Tuba part features a rhythmic pattern of eighth notes. The Clavichord/Guitar and Timpani/Drum parts play a consistent rhythmic accompaniment of eighth notes.

86 **C**

Picc.

Fl. 1 + 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Sop. Sax. *mf*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *f* *f*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

90

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2
senza sord.
mf

Tba.

Clv. Gui.

Tar. W. B.

D

95

Picc.

Musical staff for Piccolo. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *f*.

Fl. 1 + 2

Musical staff for Flute 1 and 2. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *f*.

Cl. 1

Musical staff for Clarinet 1. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *mf*.

Cl. 2

Musical staff for Clarinet 2. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *mf*.

Sop. Sax.

Musical staff for Soprano Saxophone. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *mf*.

Alto Sax. 1

Musical staff for Alto Saxophone 1. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *mf*.

Alto Sax. 2

Musical staff for Alto Saxophone 2. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *mf*.

Ten. Sax.

Musical staff for Tenor Saxophone. The staff contains a melodic line starting with a rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics include *mf*.

Tpt. 1

Musical staff for Trumpet 1. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Tpt. 2

Musical staff for Trumpet 2. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Hn. 1

Musical staff for Horn 1. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Hn. 2

Musical staff for Horn 2. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Tbn. 1

Musical staff for Trombone 1. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Tbn. 2

Musical staff for Trombone 2. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Tba.

Musical staff for Tuba. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Clv. Gui.

Musical staff for Cymbal and Gong. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

Tar. W. B.

Musical staff for Tom-tom and Bass Drum. The staff contains a rhythmic line with eighth notes and slurs. Dynamics include *mf*.

99

Picc.

Fl. 1 + 2

Cl. 1
mf

Cl. 2
mf

Sop. Sax.
mf

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
mf *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tar. W. B.

This page of a musical score, numbered 99, contains 17 staves for various instruments. The Piccolo and Flute 1+2 parts play a melodic line with slurs and accents. Clarinet 1 and Tenor Saxophone play a rhythmic pattern of eighth notes, with Tenor Saxophone dynamics ranging from mezzo-forte (mf) to forte (f). Clarinet 2 and Soprano Saxophone play a similar eighth-note pattern, also marked mf. The Trombone section (Tbn. 1, 2, and Tuba) plays a steady eighth-note accompaniment. The Horns (Hn. 1, 2) and Trumpets (Tpt. 1, 2) provide harmonic support with quarter and eighth notes. The Percussion section (Clavichord/Guitar and Tar. W. B.) plays a consistent eighth-note pattern.

106

Picc. *f*

Fl. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Clv. Gui.

Tri. Plat. Bom. *f* Crash *mf*

Tar. W. B. *f*

mf

cresc.

mp

p

109

Picc.

Musical staff for Piccolo, starting with a rest and then playing a melodic line with dynamics *mf*, *cresc.*, and *ff*.

Fl. 1 + 2

Musical staff for Flutes 1 and 2, playing a melodic line with dynamics *mf*, *cresc.*, and *ff*.

Cl. 1

Musical staff for Clarinet 1, playing a melodic line with dynamics *cresc.* and *ff*.

Cl. 2

Musical staff for Clarinet 2, playing a melodic line with dynamics *cresc.* and *ff*.

Sop. Sax.

Musical staff for Soprano Saxophone, playing a melodic line with dynamics *cresc.* and *ff*.

Alto Sax. 1

Musical staff for Alto Saxophone 1, playing a melodic line with dynamics *cresc.* and *ff*.

Alto Sax. 2

Musical staff for Alto Saxophone 2, playing a melodic line with dynamics *ff*.

Ten. Sax.

Musical staff for Tenor Saxophone, playing a melodic line with dynamics *ff*.

Tpt. 1

Musical staff for Trumpet 1, playing a melodic line with dynamics *p* and *pp*.

Tpt. 2

Musical staff for Trumpet 2, playing a melodic line with dynamics *p* and *pp*.

Hn. 1

Musical staff for Horn 1, playing a melodic line with dynamics *p* and *pp*.

Hn. 2

Musical staff for Horn 2, playing a melodic line with dynamics *pp*.

Tbn. 1

Musical staff for Trombone 1, playing a melodic line with dynamics *pp*.

Tbn. 2

Musical staff for Trombone 2, playing a melodic line with dynamics *pp*.

Tba.

Musical staff for Tuba, playing a melodic line with dynamics *pp*.

Tri.
Plat.
Bom.

Musical staff for Triangle, Cymbals, and Tom-toms, playing a melodic line with dynamics *f*.

114

Picc. *pp*

Fl. 1 + 2 *pp* *pp*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Sop. Sax. *pp* *pp*

Alto Sax. 1 *pp* *pp*

Alto Sax. 2 *pp* *pp*

Ten. Sax. *pp* *pp*

Tpt. 1 *ff*
solo
Harmon mute

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mp*
senza sord.
gliss.

Tbn. 2 *mp*

Tba.

Tri. Plat. Bom. *mf*
Crash

121

Picc. *p*

Fl. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Tpt. 1

Tpt. 2 solo Harmon mute *ff*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp* gliss. #

Tba.

Clv. Gui. Guiro *f*

Tri. Plat. Bom. Crash *mf* Bombo *f*

Tar. W. B. W.B. agudo *mf* Tarola *mf* W.B. grave

127

Picc. *mp* *mf*

Fl. 1 + 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Sop. Sax. *mp* *mf*

Alto Sax. 1 *mp* *mf* *fp*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Tpt. 1 *ff*³

Tpt. 2 *ff*³

Hn. 1 *mf* solo gliss. armónico

Hn. 2 *mf* solo gliss. armónico

Tbn. 1 *mf* gliss.

Tbn. 2 *mf* gliss.

Tba.

Clv. Gui.

Tri. Plat. Bom. *f* *f* *f* Ride

Tar. W. B. *f* *f*³

132 **F**

Picc. *fp*

Fl. 1 + 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Sop. Sax. *fp*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Tpt. 1 *ff* senza sord. tutti *fp*

Tpt. 2 *ff* senza sord. tutti *fp*

Hn. 1

Hn. 2

Tbn. 1 gliss. *b*

Tbn. 2

Tba.

Clv. Gui. *f*

Tri. Plat. Bom. *f*

Tar. W. B. *f*

138

Picc. *pp* *ff*

Fl. 1 + 2 *pp* *ff*

Cl. 1 *pp* *f* *ff*

Cl. 2 *pp*

Sop. Sax. *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *tutti* *fp*

Hn. 2 *tutti* *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tba. *fp*

Clv. Gui.

Tri. Plat. Bom. *f* *Crash*

Tar. W. B. *ff*³

141

Picc. *ff* *f*

Fl. 1 + 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff* *mf*

Sop. Sax.

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

Tar. W. B.

G

♩ = 80

144

Picc. *mf*

Fl. 1 + 2 *mp*

Cl. 1

Cl. 2 *f* *mp*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba.

Clv. Gui.

Tri. Plat. Bom. *mp*

Tar. W. B. *mf* *mp*

149

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

mf

mf

pp

pp

Claves

mf

mf

162

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

166 H

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

171

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

mp

177

Picc.

Fl. 1 + 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

solo

f

solo

f

solo

f

tutti

mp

I

181

Picc. -

Fl. 1 + 2 - *mf*

Cl. 1 -

Cl. 2 *mf*

Sop. Sax. -

Alto Sax. 1 *f* solo

Alto Sax. 2 *f* tutti

Ten. Sax. *mf* tutti

Tpt. 1 -

Tpt. 2 *mp*

Hn. 1 *mp* tutti

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Clv. Gui.

Tri. Plat. Bom.

185

Picc.

Musical staff for Piccolo. Dynamics: *mf* < *f*, *f*, *f* < *ff*

Fl. 1 + 2

Musical staff for Flutes 1 and 2. Dynamics: *f*, *f*, *ff*

Cl. 1

Musical staff for Clarinet 1. Dynamics: *f*, *mf* < *f*, *f* < *ff*, *f*

Cl. 2

Musical staff for Clarinet 2. Dynamics: *f*, *f*

Sop. Sax.

Musical staff for Soprano Saxophone. Dynamics: *f*, *f*, *f* < *ff*

Alto Sax. 1

Musical staff for Alto Saxophone 1. Dynamics: *mf*, *f*, *f* < *ff*

Alto Sax. 2

Musical staff for Alto Saxophone 2. Dynamics: *ff*, *f*, *f*, *f*

Ten. Sax.

Musical staff for Tenor Saxophone. Dynamics: *f*, *f*, *ff*, *f*

Tpt. 1

Musical staff for Trumpet 1. Dynamics: *mp*

Tpt. 2

Musical staff for Trumpet 2

Hn. 1

Musical staff for Horn 1

Hn. 2

Musical staff for Horn 2

Tbn. 1

Musical staff for Trombone 1

Tbn. 2

Musical staff for Trombone 2

Tba.

Musical staff for Trombone 3

Clv. Gui.

Musical staff for Cymbals and Gongs

Tri. Plat. Bom.

Musical staff for Triangle, Plate, and Bells

189

Picc. *f* *ff* *mf*

Fl. 1 + 2 *f* *ff* *mf*

Cl. 1 *f* *ff* *mf* *cresc.*

Cl. 2 *f* *ff* *mf* *cresc.*

Sop. Sax. *ff* *mf* *cresc.*

Alto Sax. 1 *f* *ff* *mf* *cresc.*

Alto Sax. 2 *f* *ff* *mf* *cresc.*

Ten. Sax. *f* *ff* *mf* *cresc.*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Clv. Gui.

Tri. Plat. Bom.

Tar. W. B. *mf* 3 3 3

192

Picc.

Musical staff for Piccolo (Picc.) in treble clef. The staff contains a melodic line starting with a *mf* dynamic, followed by a *cresc.* section, and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Fl. 1 + 2

Musical staff for Flutes 1 and 2 (Fl. 1 + 2) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Alto Sax. 1

Musical staff for Alto Saxophone 1 (Alto Sax. 1) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Alto Sax. 2

Musical staff for Alto Saxophone 2 (Alto Sax. 2) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in treble clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in bass clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in bass clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Tba.

Musical staff for Tuba (Tba.) in bass clef. The staff contains a melodic line starting with a *cresc.* dynamic and ending with a *fff* dynamic. The notes are primarily eighth and sixteenth notes with various accidentals.

Clv. Gui.

Musical staff for Cymbals and Gongs (Clv. Gui.) showing a single cymbal crash at the end of the measure.

Tri. Plat. Bom.

Musical staff for Triangle, Plate, and Gong (Tri. Plat. Bom.) showing a crash followed by a sustained sound with a *f* to *fff* dynamic range.

Tar. W. B.

Musical staff for Tambourine and Wood Block (Tar. W. B.) showing a rhythmic pattern of eighth notes with accents, ending with a *fff* dynamic.