

Full score

Dora Vera

Caleidoscopio
en
tres miradas

Version for mix trio:
flute, cello and marimba

2021

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Written for Syntax Ensemble

INSTRUMENTATION:

FLUTE (+ ALTO FLUTE)

CELLO

MARIMBA

Directions:

Transported score.

The metronome marks are approximated.

The accidentals affect only the notes they precede, except for repeated notes.

All the trills are by upper semitone, except when otherwise is indicated.

Trills greater than a minor second are indicated by the auxiliary note in parentheses.

Double trills on the cello are indicated by the two auxiliary notes in parentheses.

More indications are given directly in the score and parts.

Duration: ca. 8 mins.

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Deciso

$\text{♩} = 120$

Flute

Cello

Marimba

$\text{♩} = 120$

f 5

mf 3

mp

mf

Misterioso

3 ♩ = 50

3 ♩ = 50

bisb.

mp *p* *mf* *p* *p* *f*

mp *pp* *pp* *mf* *pp* *pp*

mp *pp* *pp* *mp* *pp* *mp*

8 To A. Fl. Alto Flute

p

pizz. gliss.

mf *pp* *f* *f* *p*

3 3 5

descending glissando of semitone

mp

12 **A** ♩ = 60

gradually escalating

p *mp* *mf*

arco

gradually escalating

mp *pp* *p* *mp*

gradually escalating

mp *ppp* *pp* *ppp* *p* *mp*

17 (tr) jet whistle **B**

f *<sff>* *p*

again, gradually escalating

(tr) *mf* *ff* *ppp* *pp*

again, gradually escalating

(tr) *mf* *f* *ppp* *pp*

dead stroke

again, gradually escalating

(tr) *mf* *f* *ppp* *pp*

22 (tr) *mp* *mf* *f*

p *mp* *mf* *mf* *f*

p *mp* *mf* *mf* *f*

C Meditativo

26 (tr) $\text{♩} = 50$

mf *p* *mf*

double trill

I-II *mf* *pp*

mp *p* *mp* *p* *pp*

27 $\text{♩} = 60$ always "piano" after the "sforzando"

p *mf* *p* *sf* *sf* *sf*

double trill *mf* *pp* *sf* *sf*

always "piano" after the "sforzando"

mp *p* *pp* *sf* *sf*

always "piano" after the "sforzando"

30

sf sf sf sf

34 **D** ♩ = 50

mf > p mf sf mf mp pp mp

I-II double trill

35 ♩ = 60

> p sf sf sf sf sf mf p sf sf sf sf pp f sf sf

always "piano" after the "sforzando"

always "piano" after the "sforzando"

always "piano" after the "sforzando"

38

sf

3

sf

pp

41 **E** ♩ = 50

mf

5

tr

p

tr

mp

mf

I-II double trill

mp

5

pp

42 ♩ = 60

mf

5

p

tr

sf sf sf sf sf

always "piano" after the "sforzando"

double trill

(tr)

pp

3

sf sf sf sf sf

always "piano" after the "sforzando"

5

pp

sf sf sf sf

always "piano" after the "sforzando"

44

To Fl.

sf *sf* *sf* *pp*

3 3 3

F Giocoso ♩ = 90

48

mf *f* *mf cantabile* *pizz.* *arco* *dead stroke*

mp *mf* *f* *mp* *f*

5 3 3

51

left pizz. *gliss.* *pizz.* *arco* *II* *left pizz.* *pizz.* *arco*

f *mf* *f* *f*

3 3 3 3 3 3 3 3

G ♩ = 120

54

ord.

p

mf 3 3 3

fluido

arco

f 3 3

ord.

mp

56

fluido

mf 3 3 3 3 3 3 3 3

58

60

62

sonoro

p *f*

65

H

fluido

mf

fluido

mf *3* *3* *3* *3* *3* *3* *3* *3*

mp

67

Measures 67-68 of a musical score. Measure 67 features a treble staff with a series of eighth-note triplets in G major, and a bass staff with eighth-note triplets in G major. Measure 68 continues the treble staff with eighth-note triplets, while the bass staff has a quarter rest followed by eighth-note triplets. The key signature changes to F major at the start of measure 69.

69

Measures 69-71 of a musical score. Measure 69 has a treble staff with eighth-note triplets (piano, *p*) and a bass staff with eighth-note triplets (piano, *p*). Measure 70 has a treble staff with a quarter rest and a bass staff with eighth-note triplets (piano, *p*). Measure 71 has a treble staff with a quarter rest and a bass staff with eighth-note triplets (mezzo-forte, *mf*). The key signature changes to D major at the start of measure 72.

72

Measures 72-74 of a musical score. Measure 72 has a treble staff with a quarter rest (forte, *f*) and a bass staff with eighth-note triplets (mezzo-forte, *mf*). Measure 73 has a treble staff with a quarter rest (mezzo-forte, *mf*) and a bass staff with a quarter rest. Measure 74 has a treble staff with eighth-note triplets (mezzo-forte, *mf*) and a bass staff with eighth-note triplets (mezzo-forte, *mf*). The key signature changes to B major at the start of measure 75.

75

Measures 75-76 of a musical score. Measure 75 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a triplet of eighth notes. Measure 76 continues the melodic line in the treble and features a triplet of eighth notes in the bass. The key signature has two flats.

77

Measures 77-78 of a musical score. Measure 77 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a triplet of eighth notes. Measure 78 continues the melodic line in the treble and features a triplet of eighth notes in the bass. The key signature has two flats.

79

Measures 79-80 of a musical score. Measure 79 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a triplet of eighth notes. Measure 80 continues the melodic line in the treble and features a triplet of eighth notes in the bass. The key signature has two flats.

>

82

J

ff f mf mp

ff f mf mp

mp f mf mp f

gliss on white keys

87

ff f mf mp

ff f mf

8va-1 f mf

90

ff f mf

mp ff f mf

gliss on white keys 8va-1 gliss.

mp f mf

94

Measures 94-95 in 3/4 time. Measure 94: Treble clef has a quarter rest, eighth rest, eighth note G4, quarter rest. Bass clef has a quarter rest, eighth rest, eighth note F3, quarter rest. Measure 95: Treble clef has a half note G4. Bass clef has a half note F3. Dynamics: *mp* in both staves.

mp

mp

mp

p

Fluido

96 **K** ♩ = 50

Measures 96-97 in 3/4 time. Measure 96: Treble clef has a sixteenth-note triplet (G4, A4, B4) marked *mf* with a decrescendo hairpin. Bass clef has a quarter rest. Measure 97: Treble clef has a long double trill (II-I) marked *tr*. Bass clef has a long double trill marked *tr*. Dynamics: *mf* in measure 96, *mp* in measure 97.

mf

tr

double trill

II-I

tr

mp

roll

pp

97

Measures 97-98 in 4/4 time. Measure 97: Treble clef has a half note G4 marked *tr*. Bass clef has a half note G3 marked *tr*. Measure 98: Treble clef has a sixteenth-note triplet (G4, A4, B4) marked *mf* with a decrescendo hairpin. Bass clef has a sixteenth-note triplet (G3, A3, B3) marked *pp*. Dynamics: *pp* in measure 97, *mf* in measure 98.

tr

tr

pp

mf

pp

pp

pp

98

(tr) double trill

pp *mf* 5

99

(tr) *pp* *mf* 5 *pp*

mp *mp*

100

mf 5 *mf* 9

(tr) *mf*

pp *mp*

Detailed description: This musical score page contains measures 98, 99, and 100. Measure 98 is in 3/4 time and features a piano (pp) double trill in the treble clef, a mezzo-forte (mf) five-note scale in the bass clef, and a mezzo-forte (mf) five-note scale in the right hand. Measure 99 is in 3/4 time and features a piano (pp) double trill in the treble clef, a mezzo-forte (mf) five-note scale in the bass clef, and a mezzo-forte (mf) five-note scale in the right hand. Measure 100 is in 2/4 time and features a mezzo-forte (mf) five-note scale in the treble clef, a mezzo-forte (mf) nine-note scale in the bass clef, and a mezzo-forte (mf) nine-note scale in the right hand. The score includes various dynamics such as piano (pp), mezzo-forte (mf), mezzo-piano (mp), and piano (pp), as well as trills (tr) and scales (5, 9).

101

f *mf* *mf*

102

mf *al niente*

103

L **Espressivo**
♩ = 60

p *mf* *mf* *pp* *mp*

108

f mf

f *mf* *espress.*

M

112 **Preciso ma espressivo**

pp

pp

mp *mf* *mp* *mf*

N

114

6
 $\leftarrow \text{6} = \text{6} \rightarrow, \text{6} = 90$

mf *poco f*

mp *mf* *mp*

116

mf *poco f* *mp*

mf *poco f* *mf*

118

always "piano" after the "sforzando"

sf *sf* *sf* *sf*

sf *sf* *sf*

poco f *p* *mf sf* *sf* *sf*

always "piano" after the "sforzando"

always "piano" after the "sforzando"

121

O

sf *sf* *pp* *mf* *mf*

sf *sf* *sf* *pp* *mf espress.*

sf *sf* *pp*

125

f *mf* *p*

127

mf *p* *mf* *p* *mf*

(staccato)

mf espress.

mf *mp* *mf* *mp* *mf*

129

p *mf* *p* *p* *p*

mp espress.

mp *mf* *p* *p*

131

p < > *p* *p* < > *p*

p *p*

133

p < > *p* *mf* < > *mf*

p *mf* espress.

p *mf* < > *mf* <

135

mf < > *mf* < > *mf* <

> *mp* *mf* > *mp* *mf*

mf < > *mf* < >

137

mf *slight portamento* *p mf* *simile*

p *mf espress.*

mf *p mf* *p mf*

139

p mf *p mf* *p*

p mf *p mf*

141

mf *mf* *mf*

p mf *mf* *mf*

Detailed description: This musical score page contains measures 137 through 141. It is written for three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in treble clef. The key signature has one sharp (F#). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and *mf espress.* (mezzo-forte, expressive). Articulations such as *slight portamento* and *simile* are indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs and hairpins are used to indicate phrasing and dynamic changes throughout the passage.

always "mezzo piano"
after the "sforzando"

143

Musical score for measures 143-145. The score is written for three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has one sharp (F#). The time signature is 3/8. The first staff has dynamics *mf*, *sf*, *sf*, *sf*, and *sf*. The second staff has dynamics *sf*, *sf*, and *sf*. The third staff has dynamics *mf*, *sf*, *mp*, and *sf*. There are annotations above the first and second staves: "always 'mezzo piano' after the 'sforzando'". The word "ord." is written above the second staff in measure 144.

146

Musical score for measures 146-147. The score is written for three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has one sharp (F#). The time signature is 3/8. The first staff has dynamics *sf* and *sf*. The second staff has dynamics *sf*, *sf*, and *sf*. The third staff has dynamics *mp*, *sf*, *mp*, *sf*, and *mf espress.*

148

Q

Musical score for measures 148-150. The score is written for three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature has one sharp (F#). The time signature is 3/8. The first staff has dynamics *mf*, *f*, *mf*, and *f*. The second staff has dynamics *mf*, *f*, *mf*, and *f*. The third staff has dynamics *mf*.

150

mf *mf* *f* *mf*

mf *mf* *f* *mf*

mf *mf* *mf*

152

mf *mf* *mf*

mp

mf *p* *mf* *mf*

154

mf *mp*

mf

mp *mp* *p*

R ← ♭ = ♮ →, ♮ = 51

156

157

158

mp 7 *mf* 6 *mp*

p *mf* 7 7

p *mp* *mf* 7 7 6

5 5 *p* 3

6 *mp* 6 5 *p* 5

6 5 5 *p*

pp *smorendo* *al niente*

3 *pp* *smorendo* *al niente*

3 *pp* *smorendo* *ppp*